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MUSIC

Dresden orchestra plays 'Degenerate Music' in Israel

A wide range of art and music, notably works by Jewish composers, was banned in Germany and occupied countries during the Nazi era. The New Jewish Chamber Philharmonic Dresden is taking some of it on tour to Israel.



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In concert appearances at the Jerusalem Music Centre and at the Israel Conservatory in Tel Aviv on November 10 and 12, the musicians tread new ground, performing in Israel for the first time and introducing works never performed there.



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Music researcher Hurshell seeks to "bring forgotten works home"

Erich Wolfgang Korngold's Symphonic Serenade, op. 39, is one of them. The Jewish composer, forced to emigrate to the US in 1933, went on to become a successful composer of film music in Hollywood. Hungarian-American composer Miklós Rózsa had a similar career, writing the scores to film classics including "Ben Hur" and "El Cid." Rózsa's Andante for Strings is getting its Israeli premiere as well.

"We want to save these works from being forgotten completely," says American conductor Michael Hurshell, who founded the [New Jewish](#)

Date 11.11.2015**Author** Rick Fulker

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SPECIAL



Pop hits that conquered the globe

This analysis of the German pop scene's success abroad is unprecedented in scope.

VIDEO



RADAR

Each week our Arts.21 reporters scour Germany's cultural scene and present you with a selection of their best finds.

RADAR: Hanne Darboven

FILM

Chamber Philharmonic Dresden in 2007. The orchestra aims "to revive works by composers of Jewish heritage who were banned, persecuted, driven away or murdered in concentration camps," he adds. Some unpublished scores - including Rózsa's Andante - were discovered by Hurshell in archives.

Uncharted territory even with Mendelssohn

Nazi cultural policy cast a long shadow. Music by Felix Mendelssohn, a converted Protestant born into a Jewish family, was banned from playlists from 1933 until 1945. As a result, although some of his best-known works are frequently performed in central Europe nowadays, others, such as his Concerto in D Minor for violin and strings, remain obscure. The New Jewish Chamber Philharmonic is taking that work on tour as well, with Israeli violinist Sergey Ostrovsky as the soloist.

"I begin each rehearsal by asking, 'Has any of you played this piece before? Has anyone heard it?'" says Hurshell, an instructor at the Carl Maria von Weber Music Academy in Dresden. "Up to now, the answer has always been 'No'."



At a performance on November 8, 2010 in the Grand Synagogue in Berlin marking the anniversary of the "Night of Broken Glass"

Made up mostly of non-Jewish musicians, the Chamber Philharmonic makes 10 to 12 appearances a year, with the Dresden Synagogue being its home base. The ensemble has toured abroad since 2012, including trips to France and Poland.

As ambassadors of Saxony, the musicians' current tour marks the 50th anniversary of the establishment of diplomatic ties between Israel and Germany.

DW RECOMMENDS

Wolfgang Rihm: 'I fight for every free minute.'

After the recent premiere of his Double Concerto in Dresden's Church of Our Lady, Germany's best-known living composer gives us a glimpse of how he works and explains what it's like to be a composer today. (30.10.2015)

Lang Lang picks up double ECHO Award in Germany

Star pianist Lang Lang was the only musician to take home two ECHO Klassik prizes. The star-studded gala event also honored pianist Menahem Pressler and singer Jonas Kaufmann. (19.10.2015)

Life begins at 90: ECHO Klassik honors Menahem Pressler

After 55 years at the helm of the Beaux Arts Trio, the pianist, now 91, embarked on an astonishing solo career. On Sunday, October 18, he receives the German Phono Academy's Lifetime Achievement Award. (17.10.2015)

Why the Chinese love Germany's National Youth Orchestra



Hunger Games and the best fantasy films of the century

Hunger Games is back in cinemas this week with "Mockingjay - Part 2." The fantasy adventure series follows in the footsteps of a century of imaginative film backdrops. Here are our favorites.

BOOKS



Salman Rushdie: 'Continue to be Parisians'

Is the victory of evil inevitable? Talking to DW, British-Indian author Salman Rushdie explains how his new novel became contemporary by accident and why defending free speech is more important now than ever.

MUSIC



PopXport – The German Pop Magazine

Nicholas Müller left the band Jupiter Jones gripped by anxiety attacks. With the help of therapy, he's back on the scene with duo band Von Brücken. We also meet reggae star Patrice and the Wacken Metal Battle winners.

ARTS

